

WOULD THE REAL DREPUNG PLEASE STAND UP

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This essay will address the problems of representing a monastery through an electronic media. My case study will be the website of Drepung, which used to be the largest monastery in Tibet prior to 1959. The essay will analyze some of the features of the website, discussing the problems that arise when one is trying to represent a monastery in an electronic media, particularly when one is interested in both synchronic and diachronic dimensions.